



BAYOU MOON EDITING

FAQ's

Q: What's it like working with a Book Coach?

A: Book Coaches provide personalized guidance, specific to your story needs and your writing goals. Unlike the traditional Editor relationship, a Book Coach goes beyond editorial comments and feedback by guiding you through specific issues with the intent of improving the readability of your pages, helping you build story foundations, and helping you to finish your draft. Book Coaches also focus on writer productivity while applying developmental editing skills, also known as substantive editing, and are less focused on copyediting and proofreading. **My coaching style is warm, honest, and encouraging as I work to help you achieve story progress that you can see.**

Q: Does a Book Coach need to be a published book author to be an effective Book Coach?

A: Absolutely not. Author Accelerator's Certified Book Coaches run the gamut of published authors to writers who aren't---this however has no bearing on how effective a book coach is or can be with clients. To sum up what Author Accelerator CEO and founder Jennie Nash has mentioned about imposter syndrome and



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expectations---how we don't expect football coaches to have won the NFL to be good coaches and how this same approach should apply to book coaches---I think is an excellent perspective to understand what a professional book coach brings to the table. Although a published author has unique insights and experiences regarding the publishing industry and the writing process, this doesn't necessarily make an author effective at *teaching* developmental editing or the revisions stage of writing.

Q: How long did you train with Author Accelerator?

A: I trained for three years with the program and although it is a Certification, in my opinion it matches the professionalism and intensity of a university degree.

Q: Are you published anywhere? What other writing/editing experience do you have?

A: I have published articles in magazines, been editor of a non-profit community newspaper, was once a poet, and have also been a grants writer. Before all that, I was appointed 'the editor' by my childhood best friends, whose middle school and high school essays often passed my eyes before getting turned in for a grade.



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Q: Cool! How do I start working with you?

A: As a professional Book Coach certified through Author Accelerator, I require interested writers to send me a completed Client Questionnaire and upload a 1-page or 1 paragraph story summary, so that I can see if we're a good fit. However, for my short-term Book Coaching services (Inside Outline & Mini Blueprint Studio and also the Mini Chapter Review) it is not required. If for any reason, upon receiving your Client Questionnaire and story summary, we're not a match, I'm happy to refer you to another Book Coach in my network at your request.

Q: What about confidentiality and my author rights?

A: My purpose as your Book Coach is to support and honor your work and our time together. I care about your rights and my agreements specifically keep this in mind. If something doesn't make sense to you in our agreement, I am always happy to clarify.

Q: Will working with you break the bank?



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A: I don't think so! My services are fairly priced, available as installment plans with payment options. If you're a serious writer and want to work with me, but worried about costs---reach out, I may have a plan just for you.

Have More Questions?

Let's Connect!